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CREATIVE DIRECTION & THE INNER ARTIST - Overview

MAIN ARTS PRACTICE AREA covered in this workshop:

- Creative artists of all levels / writers / teachers

Workshop runs over two days. Duration of each Session: 9.30 am – 4.30pm

- Attendees will need to come both days to have a full understanding

OVERVIEW of Workshop

Do you long to find the artist within, to move outside current boundaries and understand the creative process at a deeper level? When you discover your artist's inner story, the creative part that is often hidden, the journey is acknowledged and focus increases. You know why you create, and for whom and the path to artistic destiny become clearer. This workshop is given in tutorial form and does include note taking, short exercises, a drawing session with interesting outcomes, and a time for connecting and using all the senses in a short outdoor session.

Brief Bio – about the Tutor

Lyne Marshall completed a BA in Visual Arts in 1994 and a Graduate Diploma in Further Education at USQ Toowoomba and now enjoys helping others find creative destiny. Her interest in the spiritual aspects of art was fuelled by research into creative processes and encounters with Asian art which lead her to produce three books on art philosophy, *Gleaner or Gladiator: The Struggle to Create*, *Invisible Realities: Finding the Hidden Dimensions in Art* and *Harnessing the Power of the creative Spiral*. Her new book *Relocation as inspiration: Creating from Diverse Landscapes* has recently become available.

Having exhibited in most Australian States, and overseas, Lyne has also participated in a number of major art fairs both in Australia and China and has a wealth of knowledge to share. WORKSHOP TESTIMONIES can be found on Lyne's blog www.lynemarshall.com.au and her artworks and current project, RE:Location, are on www.artclique.com.au

SCHEDULE 9- 9.30 am – 4.30 pm daily with lunch break and short breaks throughout day. Essential to arrive at 8.30 AM day one to register and settle in.

CONTENT

This workshop covers a lot of material and presents a framework for you to hang your own realisations and discoveries on to explore at a later stage. Change tends to arrive at an unconscious level and the workshop is designed to help instigate this transformation, which over time, will result in clearer direction and an understanding of who you are, why you create and for whom. Issues may also be discussed around professional aspects of managing an art career. Participants may put forward areas they would like to see covered before the workshop, preferably at the time of booking.

Day one ‘**Finding your inner voice** Exploring personal style and direction- The morning is spent on creating the framework - lots of note taking, short exercises and the afternoon on a non objective drawing session and the creative process.

Day two : **Tapping inner wealth through personal exploration.** Morning session - understanding the drawings, more note taking information and short exercises on writing better artist statements. The afternoon session focuses on using all the senses to create – seeing, hearing, smell, feeling - through an exercise in exploration outside in nature.

AIMS The main purpose is for the participants to absorb what is most valuable to them personally and have insights which may enhance development and artistic direction. Within the group there is going to be different levels of understanding and arts practice and the information is hopefully given in a way that expands thinking at all levels. The workshop is designed to be light hearted, fun, and a safe place to explore and grow. A question and answer time will allocated at the end of each day to help clarify or enlarge on any aspects of the workshop, so please use this time to enhance your growth and understanding.

PARTICIPANTS REQUIREMENTS

These workshops are not designed for making any artworks, but rather for expanding the mind, accessing flow, and breaking resistance to assist in creating. It requires some commitment to studio time afterwards to continue growing in the creative process.

Please return the questionnaire provided if possible. Not only does it assist me, it causes you to think about where you are now and what you are looking for...Also bring to the workshop drawing and note taking materials to suit your style of learning including...

- Notebooks and pens
- A3 clip board may be good as a base to write and draw on
- Lots of cheap but sturdy drawing paper, over 50 sheets +
- A4 or A5 sketch book [and hat] for the outdoor session
- Preferable - Charcoal, putty rubbers, pens, pencils, crayons, pastel
Water medium like inks and watercolours are ok but not necessary as simplicity is the key for the drawings.

Participants will need to bring their own lunch. You are welcome to bring something to share although this is not necessary. Morning tea and coffee are provided and available through the day.

I hope to see you at my workshops soon...

**Cheers
Lyne**