



Above: *Lighting the Way*, 76 x 76 cm, digital image on metal created 2016 for the RE:Location exhibition.

TRANSFORMATION

‘Edit your life frequently and ruthlessly. It’s your masterpiece after all.’
Nathan W Morris

As I contemplate the power of the sea, sending wave after wave crashing on the foreshore, I am aware that some things are not negotiable. Nature is not in my control. If the sea’s energy and rhythm has the ability to erode solid rock could I, as an inhabitants of such a moving landscape, be so enclosed in my own bubble to believe that all things will forever remain the same?